



وزارة التعليم العالي والبحث العلمي
جامعة القادسية
كلية الآداب
قسم اللغة العربية

مضمرة الخطاب السردى

عند ابن شهيد الاندلسى (ت ٤٠٦هـ) دراسة ثقافية

رسالة قدمتها الطالبة

رحاب سالم حنوف الشباني

الى مجلس كلية الآداب - جامعة القادسية وهي جزء من متطلبات
نيل شهادة الماجستير في اللغة العربية وآدابها

بإشراف

الأستاذ المساعد

الدكتور حسين عبيد الشمري

١٤٣٩هـ

٢٠١٨

إقرار المشرف

أشهد بأن إعداد هذه الرسالة المعنونة بـ ((مضمرة الخطاب السردى عند ابن شهيد الأندلسى دراسة ثقافية (ت ٦٢٤هـ)))، التي تقدمت بها الطالبة (رحاب سالم حنوف) قد جرت تحت إشرافى فى جامعة القادسية / كلية الآداب / قسم اللغة العربية، وهى جزء من متطلبات نيل شهادة الماجستير فى اللغة العربية وآدابها/أدب.



التوقيع :

الاسم : أ.م.د. حسين عبيد الشمري

التاريخ : ١١ / ١٠ / ٢٠١٨

بناءً على توصيات المتوافرة أرشح هذه الرسالة للمناقشة



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التاريخ : ١١ / ١٠ / ٢٠١٨



جامعة القادسية/ كلية الآداب
الدراسات العليا

نقر اننا اعضاء لجنة مناقشة طالب الماجستير: رحاب سالم حنوف

قسم: اللغة العربية اطلعنا على التصحيحات والتعديلات التي تم اجرائها من

قبل الطالب والتي تم اقرارها في المناقشة من قبلنا فهي جديرة بدرجة جيد جداً في

اللغة العربية وآدابها / أدب و عليه وقعنا.

اعضاء لجنة المناقشة:

| ت | الاسم | اللقب العلمي | التوقيع | الصفة |
|---|------------------------|--------------|---------|-----------------|
| 1 | ياسر علي عبد الخالدي | استاذ دكتور | | رئيسا |
| 2 | مغراء الدين أحمد قاضك | استاذ دكتور | | عضوا |
| 3 | هاشمية حميد جعفر | استاذ دكتور | | عضوا |
| 4 | حسين عميد شراد السمرعي | استاذ صاعد | | عضوا ومشرفاً |

يصادق مجلس كلية الآداب / جامعة القادسية على قرار اللجنة

أ.د. ياسر علي عبد

عميد كلية الآداب

٢٠١ / /

Abstract

The son of Shahid al-Andalusi al-Qurtubi (d. 426 AH) was born in the city of Cordoba in the year 382, and the son of the Andalusian martyr was characterized by many qualities, including: he was deaf and familiar with the coldness of the line and his tendency to amusement and madness as well as generosity and has famous stories about generosity and goodness. And then left him with a literary legacy that demonstrates his personality and his style in writing: a poetry book printed first carefully by Charles Bella, then re-edited by Jacob Zaki and his collection of literary letters in the description of fire and cold and foxes and fleas and mosquitoes and has means to the caliphs and ministers. He is one of the most important works he has done, and he has two books B - the detection of doubt and clarification of doubt as well as the message of stories (the disciples and the scourges) and the form of Ibn Shahid a landmark in his time and has a wide culture and evidence of that left to us the effects of literary works.

The term cultural studies, for example, is the broader concept of cultural criticism and cultural norms. The project of cultural studies promised a great step and an important literary achievement, which is intended to enhance the Arab monetary capabilities. It gives birth to a new Arab critique that imitates the laws of society as a modern approach. Here is the importance of research in the light of reading an old Arabic text in the light of a modern approach to literary and cultural discourse.

The cultural patterns in the narrative discourse had a great presence where the personality style dominated. The writer summoned a huge number of fictional, realistic and animal characters for specific purposes and objectives. The social

pattern was a cultural pattern in narrative discourse highlighting some of the monetary, social, political and behavioral phenomena. The narrative discourse of the son of the Andalusian martyr, the total metaphor and the cultural pictorial, did not have a great presence in narrative discourse.

The research is divided into three chapters, an introduction, a preface and a conclusion.

The first chapter is divided into three themes that reflect cultural trends in narrative discourse.

Chapter II the dominant cultural patterns in narrative discourse the first coordinator is the personality pattern, the second is the social pattern and the third is the nodal pattern.

Chapter III Cultural criticism and its statements in narrative discourse The first topic is the implicit pattern and its monetary significance, the second metaphorical and the cultural and the third cultural campaign and the double author.

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Implied of the narrative discourse of the son Shahid al-Andalusi (v. 426 e)

**A letter submitted by
Rehab Salem Hanoun**

To the Council of the college of Arts - University of Qadisiyah,
which is part of the requirements for obtaining a master's degree in
Arabic language and literature

Supervision

Assistant Professor Dr. Hussein Obaid Al-Shammari